

THE PLUS WALLET

By Jerry O'Connell and PropDog



This wallet is way ahead of any wallet in the magic world today. Not only is it a practical wallet, equipped to cater for all your everyday needs. It will also perform all the following effects too “Card to Wallet” “Card to Sealed Envelope” “Card to ID Case” and even more effects using the “No Palm Feature”. All these wonderful effects are cleverly built into the design and will not hinder the wallets everyday use.

Removing everything from the zip compartment makes these effects even more stunning and magical.

Everything a magician needs is in this wallet which has been carefully thought out to work without needing a lot of skill. I've included a cutting pattern on the DVD so that you can construct your own envelopes.

The Outside Pocket

This hides the entry slot into the zip compartment.

No-Palm Feature

Remove the wallet from pocket and lay it on to the deck of cards as you open the wallet from left to right the lower section of wallet moves to the left and picks up the card. The thumb and fingers are kept clear to allow the top card to move freely when in contact with the leather, towards the entry slot for the pick up.

Jacket Pocket

The wallet sits in the jacket or hip pocket with the entry slot away from the body. The wallet should show slightly over the jacket pocket edge, if the wallet sits too deep in that pocket it may hinder your handling.

The credit card section

This credit card section opens like a book to gain access to the inner compartment allowing a very easy refit of a Bonsalope or an ID case. Practice and you will refit any of these items, standing up in less than 20 seconds.

The leather door

This leather door is cleverly disguised by a useable clear film display window, open the leather door and you will see the two loading chute tongues which fit into the envelope or the ID Case. Make sure the envelope is laying flat and neatly tucked into the compartment, don't forget to fold the envelopes to fit the space if you are using bought in ones, When you're satisfied the envelope is correctly fitted, remove the

separating paper, close the leather door and close the credit card section too. Everything is now ready for another performance.

Palmed Card Handling

The palmed card is positioned onto the top of the wallets edge, about 1cm forward, inline with the entry slot. The next action is to relax the palm grip and pivot the hand as you reach into the pocket to remove the wallet. As the card pivots the hand presses down lightly towards the wallet and the card enters the slot. Keep reaching down and the palm pushes the card further into the wallet until the palm stops at the wallets top edge, at this position the fingers grip and start removing it out, the thumb takes hold and completely removes the wallet. The card is now over 4/5ths in, and that piece which is not, is covered by the fingers. Keeping the same grip, turn the wrist to bring the right thumb into your view, at the same time bring the left hand up to the bottom of the wallet and rest the closed wallet on all the fingers. Relax the thumbs, the thumbs now open the wallet to display the interior, at the same time the right first or second finger pushes the card fully home into the wallet. A similar action with the hip pocket.

Removing the Bonsalope

Hold the open wallet with the left hand fingers and left thumb with enough pressure to support the wallet in an open display, so that the audience can see you open the zip. Everything now is accomplished with the right hand as the left hand grips the open wallet held firmly in a tilted display towards the audience. Open the zip, grip the envelope and swivel it half out, the rest of the envelope is still inside the zip compartment, reposition the left thumb to add a little pressure on the leather making sure the envelope is totally sealed as it is being removed by the helper through this light pressure. The rest is pure presentation. My card entry method is famous around the world, for its speed, ease of use, coupled with a natural handling technique, and it's always ready to perform, that's why most of the top magicians use it.

All the moves are natural. In practice keep it slow and easy while being precise is the correct way. Place the wallet back into your pocket while the attention is on the envelope, it's a matter of out of site out of mind.

It's so important you understand that being natural is the only way to handle any wallet. Remember fast moves always look suspicious to an audience so keep your movements easy and steady.

Bonsalopes

These envelopes, affectionately named Bonsalopes by the London magic community, are custom made to use with the JOL Plus Wallet.

Bonsalopes are fully pre-prepared with a latex based self seal adhesive on the inside of both end flaps. All you have to do is to tuck the open end of the Bonsalope into the body of the envelope and load this over the. The glue remains active for 9-12 months if kept in dry conditions.

Because they are pre-glued, to use them all you have to do is simply tuck the glued flap inside the envelope, insert the envelope over the loading tongues of your wallet, which will keep the envelope open and you're ready to go. To seal it, just pinch the opening together as you remove it from the zip pocket. You can then give the envelope to the spectator to examine and then open. All envelopes are 120GSM thickness. Replacement Bonsalopes are available at www.propdog.co.uk. Large size Bonsalopes (85mm x 110mm) are best used with the Large Plus Wallet, though the Medium Size ones will also work. The Medium Sized Bonsalopes are best used with the Small Plus Wallet. Again, the Large ones will work, but are a tight fit.

The No-Palm Feature Handling

No special skill is required, but you will need to practice until your movements are natural. After having a card selected control it to the top and keep a break with thumb and fingers underneath the top card, so that the controlled card can enter the Feature unhindered, as the wallet moves to the left naturally as you open it. The wallets No-Palm feature picks up the top card. You can safely lay down the closed wallet. Pick up and hold the wallet in the left hand, open it from left to right, open the zip and remove the card. Close from right to left and return it to your jacket pocket.

Please note: audiences don't know about features on wallets, because even if they did see it, it looks as though it's part of the design. It's only magicians who seem to worry about this unnecessarily. If your handling is natural, the wallet is just a wallet. Try to remember that the best magic often never really happens, the audience only think it happened. Positioning of the wallet in your inside jacket pocket is important too the No-Palm feature entry slot is facing the left.

Tony Antoniou's method of placing a card into the No-Palm feature.

Tony's Handling is coupled with a simple statement "**Are You a Gambling Man**" This gives the motivation for the R/hand to bring out the wallet and during that statement the cards come so close to the wallet in the L/hand that it allows him to push and pull the top card secretly off the deck onto the wallet and into the No-Palm feature. I call it a push and pull action, because that's exactly what it is, he does it so smoothly, I didn't realise he had taken the top card. The two thumbs push and pull the card, while the wallet and cards are in an upright vertical position for less than a second. If you are worried about your angles, keep the action close to your chest, this is another new way to use the No-palm feature. Thanks Tony.

Fitting the I D case.

The ID Case is available as an optional extra and can be purchased from the PropDog website (www.propdog.co.uk). Open the zip compartment door and insert the ID case film side down, there's a short extended ledge on the top of the ID case to assist you with an easier fitting. Offer the ID case to the corners of the chute tongues at a 45/60 degree angle, swivel it on and up until it's squared in the wallet. Close all doors, it's ready.

Pushing the inserted card fully home will disengage the case from the chute tongues, leaving the case laying free in the zip compartment.

I've designed the ID case so that the back design of the card is showing, it allows a bit of extra fun as I say, "**Same design as the cards I'm using**" then have the helper remove the card from the ID Case to show it's the correct one and it's signed too. You must keep the card straight or it will snag on the stitching in the ID Case.

The Wonder Unit is also an optional extra and can be purchased from the PropDog website (www.propdog.co.uk). I was specifically designed for the Plus Wallet, it can be used with either the Large or Small Plus Wallet, but it can **NOT** be used when a sealed envelope or an ID case is fitted into the Wallet. It will perform a mentalist effect called Confabulation or with the Predicta a Lottery Ticket effect. After thinking and playing with the Confabulation effect, I came to the conclusion that if it was simplified it would allow the effect to be used in a table hopping environment. I decided that I would only use folded letters, no envelope or carbon paper and only (single) write the answers to my questions directly onto the folded letter. I then palm the WU straight into the wallet and remove only the letter from the WU which will have the answers, clearly written on it, and feel how smooth and easy it comes out of the wallet.