

MINI HIMBER PEEK WALLET

By Jerry O'Connell and PropDog



Effect:

This converted Mini Himber allows you to fully PEEK whatever has been wrote on a piece of paper by the helper, when it is placed face down in the top pocket of the open Mini Peek-It Himber.

Introduction:

Only one of the two sides of the Himber is ever shown to the audience, let's call this the Normal side. The other side is fitted with a clear window for the PEEK. This window side will only ever need to be half opened to gain a full peek while removing a piece of paper for you to write on.

Placing the info into the top Pocket the correct way up:

Insert the paper into the Himber's top pocket after it has been written on in the correct position, so that you will be able to read it through the window.

This is best achieved by picking it up to show it to another person to read asking them to read it and try to remember what is written, turning it if necessary so that it can be read by the other person or maybe by the person who wrote it, say "Are you satisfied with what you wrote" then place it face down into the top pocket of the Himber. Unless you establish the correct orientation you could find it's upside down in the Peek-It window and impossible to read.

Handling the PEEK-IT in the left hand:

Store the Peek-It in the top Jacket pocket, remove it with the R/hand and place the closed Peek-It onto the L/hand. Open it from right to left with the L/thumb, displaying the normal interior. The double corner paper side is resting on the L/fingers.

Remove a piece of paper for the helper to write on.

Receive the info back and close the Peek-It as described in "Opening again with the left Thumb" below.

Establishing the correct position for the Peek-It to sit in the jacket pocket, so that the movements are as described above and it opens up with a normal interior not the Window interior when it's first opened.

Opening again with the left Thumb:

After inserting the info into the open Peek-It, close it by bending the L/fingers to close the paper side on to the top pocket side, keeping the closed Peek-It in the same, closed position, let the

Peek-It slide onto the fingers of the L/hand, so that the Thumb can easily reach the right edge to open it again for a peek and take out a piece of paper at the same time. The Peek-It window will be facing you if you open it towards you as you remove a piece of paper in a casual way.

The sliding movement is a very natural move which allows you to only half open the Peek-It with the thumb of the same hand that's holding it, to remove some paper and take a peek at the same time. This double action will not be suspicious to the audience. Also everything is controlled in the left hand while the other hand removes the paper.

The corner pockets:

These are purposely cut in the centre, to allow paper items to lay flatter and display better when held in only one corner.

Over filling the Peek-It may affect the alignment and handling. You will notice that all the hinges are silk, making it very easy to open and close, it lays flatter on flat surfaces too.

These Himbers have two fronts, they do not really have a back, and they have two interiors. The grain of the leather will have something that will stand out, so that you can identify which 'front' to open first, although having it in a top Jacket pocket, as already explained, is far more ideal, and looks far more normal when removing it to start a performance.

Fitting out the Interiors:

Place some oblong pieces of paper 95mm x 60mm on both sides in one of the corner pocket (as fitted)

Place a Credit Card in the lower pocket in the normal side, to give it normality.

Thoughts:

Take the time to perfect your handling and you will have the easiest PEEK-IT facility at your disposal, watch your angles when opening the Peek-It side.

Everything must look normal, removing a piece of paper while you take a peek. This will not look suspicious in anyway, as they did see paper in the Peek-It from the start, didn't they?

Gesture Change:

I've added my Gesture Change Instructional Literature in the "Insert Page" for opening and closing any Himbers you may already own.

Enjoy **Jerry O'Connell**

A Peek-It subtlety, By Jon Allen

This idea gives a logical reason to go back to the Peek-It to take out a Business card or piece of paper. In my routine, I use business cards.

Set Up:

Have a few business cards on both sides of the wallet. On the back of one card, write a word or draw a picture. Place this card drawing side down on top of the stack in the non-window side.

Routine:

Take out the wallet and openly remove the top two business cards. Give yourself the top one (The one with the marking on the back) and give the helper the other one. Take out a pen and have the helper draw a picture or something on the back of the card, making sure you don't see it. Place it back into the wallet ready to be peeked. State you will try to replicate what the person just wrote on the card. Turn over your card ready to do this, but note that something is already on it, open the peek-it, and remove the fresh card, at the same time peeking the other card. Finish how ever you wish. It is a more logical reason to go back to the peek-it.

Thank you, Jon

Here's a couple of my ideas to play with:

Have a card selected, then say "*I want you to write on the face of that card the card that you would have preferred it to have been*". Take it back, and place it into the top pocket of the peek it, then read a mind.

Use your business card to have something written on the back, then read a mind.

If you have one of those watches that allows you to change the time very quickly then this would be for you. Have a time and a date written down, then take a Peek, write it down, also show that the watch is correct too.

The more I handle the Peek it the more possibilities it seem to have. I hope you enjoy it as much as I enjoyed working it out. I do believe that the PEEK-IT gives the fullest Peek display than any other product available today.

The O'Connell Gesture Change

Please note that these instructions are for a normal Himber with two identical interior that change. The method though can be used with the PEEK-IT, if you incorporate the slide action as well.

This is a very simple turnover move for the Himber to change sides to show an item in a different interior. It's closed as you make a simple gesture when opened, the item has vanished or changed or you've taken a Peek. This Himber can be used by either Right or Left handed users. For practice purposes it may be helpful to identify one of the fronts, as front A and the other as front B.

Start with the closed Himber laying on your open R/hand with the R/thumb hidden underneath the R/side of the Himber, opening it with the L/hand from R to L, to show the interior. Close it from L to R, this establishes the move, open from R to L and close from L to R.

Ask the helper to make a magical sign over the closed Himber. Open it with the L/hand showing nothing has changed.

Now for the **Gesture Change**: With the Himber laying open on the R/hand fingers with the R/hand thumb underneath the R/side of the Himber.

The Move

The R/thumb closes the R/side of the Himber, onto the L/side of the Himber as the R/arm bends at the elbow the R/hand turns at the wrist, so that front A is facing the audience. In the position the R/thumb is on the face of front B and the R/fingers are on the bottom of front A. Say to the helper **"Please show a lot more enthusiasm"** as you lower the R/hand back to its original position and moving the R/Thumb to the R/edge of the Himber.

In this position the closed Himber is in the R/hand with the R./thumb along the Himbers R/edge, with front A, facing downwards. The L/hand demonstrates a magical sign for the helper to copy over the closed Himber. When the Himber is opened, with the L/hand, it has changed. The whole process of closing and turning the Himber should be smooth and natural. All you are apparently doing, is making a simple gesture with the closed Himber, as you ask the helper to **"Please show a lot more magical enthusiasm"** This gesture is really a show of frustration, but please smile, as the Himber is lifted up.

When you master this move it looks and feels as though you haven't made a turnover, you will even fool yourself. If you require some help, give me a ring, I'll be happy to help you with anything you may not understand from these instructions. The patter is very basic, I do not suggest you use it, let your own style and personality shine through with your own patter.

Jerry O'Connell