

The **J.O.L** (Jerry O'Connell London) Range

Sizes in millimetres with the product closed.

Large Wallets

THE PLUS WALLET. *170 x 100 mm. Closed

This is truly the ultimate wallet to own. It really does have everything you will ever need in a wallet. I've combined all the features into one beautiful single wallet.

Small Wallets

THE SMALL PLUS WALLET. *150 x 100 mm. Closed

A small version of the large plus wallet with the small wallet interior.

THE SMALL NO PALM WALLET. *150 x 100 mm. Closed.

No front pocket, a very versatile wallet, with the plus wallet interior.

THE BILLFOLD. *117 x 96 mm. Closed.

A small functional hip pocket wallet, for the card to wallet effect, holds credit cards and has a money section too.

Himber Wallets The thinnest, correctly aligned, Himber wallets on the magic market today.

THE LARGE HIMBER. *183 x 92 mm. Closed.

Holds US Dollar and UK Pounds.

THE MINI HIMBER. *125 x 77 mm. Closed.

A smaller Himber, for playing card and folded money effects.

THE MINI PEEK-IT HIMBER. *125 x 77 mm. Closed.

You can easily peek all the info which is placed inside it.

Stylish accessories

PACKET TRICK WALLET. *108 mm x 87 mm Closed. Holds six mixed packet tricks in individual pockets.

SINGLE PACKET TRICK HOLDER. *103 x 75 mm Holds 1 packet trick.

COIN TIDY. *55 x 55 mm

Prevent damaging your expensive coins. Holds 6 mixed gimmicked coins securely.

SINGLE PURSE. *55 x 55 mm

CARD CASE. For either cards or the box. Add style to your presentation.

Excellent effects

THE MENTALIST. *140 x 80 mm.

A pocket note case for the "Any number effect."

THE WONDER UNIT. This is a special small note pad, it fits my large wallets. Mind reading using the Confabulation type effect is now so easy to set up, I've included the 4 different methods you can use, one of them is so easy, you can perform it while table hopping and reset it easily and very quickly with this new item.

FILM FRONT ID CASE. Use this instead of an envelope in either the large or small plus wallets. Another great accessory for the Card To Wallet effect. It fits on the tongues, the same as the envelope does.

Visit my web site and browse the Magicians Corner for some magical fun.

Jerry O'Connell London

www.jerryoconnelllondon.com

For ordering please visit

Wizard Craft Magic

www.wizardcraft.com

*The New **JOL** Designer Series* **New Small Plus Wallet**

With Bonus Leather ID Case

Jerry O'Connell - London



The New Small Plus Wallet

***150 x 100 mm. Closed**

This wallet is way ahead of any wallet in the magic world today. Not only is it a practical wallet, equipped to cater for all your everyday needs. It will also perform all the following effects too "Card to Wallet" "Card to Sealed Envelope" "Card to ID Case" and even more effects using the "No Palm Feature". All these wonderful effects are cleverly built into the design and will not hinder the wallets everyday use. Removing everything from the zip compartment makes these effects even more stunning and magical.

Everything a magician needs is in this wallet which has been carefully thought out to work without needing a lot of skill. I've included a cutting pattern so that you can construct your own envelopes. You can also buy ready made envelopes from most stores that will need some folding to fit the wallet.



The Outside Pocket



.This hides the entry slot into the zip compartment, and eliminates any slide used in other wallets. The Outside pocket can also be used to hold a packet trick.

No-Palm Feature.



Remove the wallet from pocket and lay it on to the deck of cards as you open the wallet from left to right the lower section of wallet moves to the left and picks up the card. The thumb and fingers are kept clear to allow the top card to move freely, when in contact with the leather, towards the entry slot for the pick up.

Jacket Pocket. The wallet sits in the jacket pocket with the entry slot away from the body. The wallet should show slightly over the pocket edge, if the wallet sits too deep in the pocket it will hinder your handling. This also can be used as a peek device, and a utility holdout.

The credit card section.



ID Case



This credit card section opens like a book to gain access to the inner compartment allowing a very easy refit of an envelope or an ID case. Practice and you will refit any of these items, standing up in less than 20 seconds.

down so they do not see it, lay it on the deck already in your hand, open the wallet, remove the cards you said you were looking for, close the wallet and place back in pocket. What they didn't see was you pulling the hidden stock onto the top of the deck. It is a really great way to get into a set up. I have used it for MacDonald Aces, Skinner Monte, etc to get the gaffs onto a normal shuffled deck.



The Cards just neatly tucked under the pelmet of the No Palm side of the wallet. This of course is face down towards the table, then simple placed onto the deck under the guise of removing something else. It is an easy matter to just put your thumb on top of the holdout cards and pull the wallet away, leaving the stock on the top of the deck.

Use you imagination here, the uses are limitless.

No Palm-Peek

(from a Stephen Banning idea)

Craig R Dickson

The Jerry O'Connell No Palm or Plus wallets also work quite well as a peek devices, something you can't do with any other card to wallet. I use a Doc Hilford subtlety as described below.

Have the spectator draw a picture simple shape, or number on the back of their business card. What happens, is due to the construction of Jerry's No Palm feature, the card is held in place on the back of the wallet, with the writing on the card visible with a mere glance downward. Put it in the O'Connell wallet zipper pocket, and then place it in your breast shirt pocket. DO NOT peek yet. Once there, it is simple to glance down and get a peek from it, but the following subtlety is brilliant. This is a move Doc Hilford uses with a peek business card holder. He first misses the breast or shirt pocket, and then glances down to make sure the card holder goes in the second time, and in doing so gets a peek. In this version, you then reveal the image after some byplay or do so on the back of your own business card, which you then give to the spectator. This is another clever way to pass out your card. It is a great way to gain info for any one ahead routine also. While this can be done with the thought transmitter, the Nardi peek wallet, etc., the O'Connell puts it all in one wallet. This increases the uses of the O'Connell wallet and requires no set up so it is always ready for the card to wallet or to be used as the peek wallet.

Holdout ideas

Craig R Dickson

The No Palm feature has many uses. I do not like carrying any wallet or prop that has only one effect of use. Pocket space for the strolling magician is at a premium, and I do not like carrying any kind of case in that situation. The Plus Wallets has solved so many problems and is so versatile. I quite often use it to load a stock of cards onto a deck already in play. One ruse I have used is trying to find a certain card or four of a kind, then remember I used them for a previous table, and they are in my wallet. You remove the wallet with your secret load in the No palm pelmet. Keeping this of course facing

The leather door.



This leather door is cleverly disguised by a useable clear film display window, open the leather door and you will see the two loading chute tongues which fit into the envelope or the ID Case. Slightly bucklet the ID case to make it easier to fit onto the tongues. The pictures below show this and the ID case after it has been fitted into the wallet.



Make sure the envelope is laying flat and neatly tucked into the compartment, don't forget to fold the envelopes to fit the space if you are using bought in ones, When you're satisfied the envelope is correctly fitted, remove the separating paper, close the leather door and close the credit card section too. Everything is now ready for another performance. The wallet with envelope fitted is shown below. Note the folded over corner on bottom of envelope. This serves two functions. One, it lets you know to tear or cut off the opposite end, which is the glued end. Second, it makes the removal of the envelope much smoother.



Palmed Card Handling. The palmed card is positioned onto the top of the wallets edge, about 1cm forward, inline with the entry slot. The next action is to relax the palm grip and pivot the hand as you reach into the pocket to remove the wallet. As the card pivots the hand presses down lightly towards the wallet and the card enters the slot. Keep reaching down and the palm pushes the card further into the wallet until the palm stops at the wallets top edge, at this position the fingers grip and start removing it out, the thumb takes hold and completely removes the wallet from the pocket. The card is now over 4/5ths in, and that piece which is not, is covered by the fingers. Keeping the same grip, turn the wrist to bring the R/thumb into your view, at the same time bring the L/hand up to the bottom of the wallet and rest the closed wallet on all the fingers. Relax the thumbs, the thumbs now open the wallet to display the interior, at the same time the right first or second finger pushes the card fully home into the wallet.

Removing the Envelope.

Hold the open wallet with the left-hand fingers and L/thumb with enough pressure to support the wallet in an open display, so that the audience can see you open the zip. Everything now is accomplished with the right hand as the left hand grips the open wallet held firmly in a tilted display towards the audience. Open the zip, grip the envelope and swivel it half out, the rest of the envelope is still inside the zip compartment, reposition the L/thumb to add a little pressure on the leather making sure the envelope is totally sealed as it is being removed by the helper through this light pressure. The rest is pure presentation. My card entry method is famous around the world, for its speed, ease of use, coupled with a natural handling technique, and it's always ready to perform, that's why most of the top magicians use it. All the moves are natural. In practise keep it slow and easy while being precise is the correct way. Place the wallet back into your pocket while the attention is on the envelope, it's a matter of out of site out of mind. Sorry to repeat myself, but it's so important you understand that being natural is the only way to handle any wallet. Remember fast moves always look suspicious to an audience so keep your movements easy and steady.

Envelopes.

Cut and make your own envelopes using the pattern supplied for the best envelope. Decide what you require on the envelope, write it on the pattern, have it copied or use your computer, cut it out and fold it, it's that easy.

pared folded letters ready for a quick reset between tables makes this ideal for table work. The sample letter story works but maybe you will think of your own story. The narrow strip of material on the bottom of the inside of the flap is there to hold a piece of paper, size 52mm x 83mm, either double write or leave it blank and use your memory. The WU can not be used when a sealed envelope or an ID case is fitted in my wallets.

Predicta with the Wonder Unit



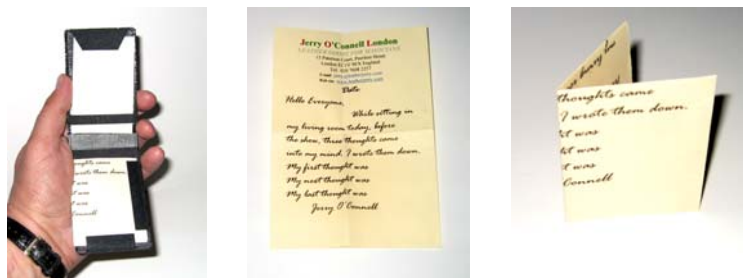
The WU has been slightly modified to perform the Predicta effect too. If you don't know PREDICTA by Gilbert Raimond here it is. **The Effect.** Ask the spectators to choose any four numbers between 0- 100 the numbers on the lottery ticket are all digital 88 made up with 7 white dashes on a black background, check out the sample. Change the numbers with a black sharpie pen as they are chosen as well as writing them on the release backing paper. Pull this paper off and sealing the sticky clear film down, completes the effect. Place the WU into the wallet, all is done and ready. Remove a lottery ticket from the wallet and ask the spectator to scratch the surface squares to reveal the numbers underneath. I've added an extra tab to the flap and in union with the lower tab it keeps the upper and lower sections of the Predicta ticket separated, when the flap opens the Predicta ticket opens too, making your performance movements look natural too. This adds another use for the WU with my wallets This will give you a better understanding of the Predicta effect and have a go at it for practice. These are the Digital 88 sets which are on the Predicta cards. There are four set on each card. All you do is blacken some of the 7 white bars to make another number, those numbers will be the numbers chosen by the audience.

I include a pattern for you to make you own envelope which fits the WU. The WU is designed to easily fit into my wallets so that you can remove the letter. from the zip compartment.

letter from the open hand using the No-Palm feature.

Envelope Template I've not fitted any envelope, I've only fitted the folded letter, to show how it looks and handles using my simple approach. You may decide to use an envelope with a window or with some carbon paper, so I've also included a small envelope cutting pattern. Cut out a window if you wish. You may wish to double write or even agree with me that single writing is the easiest way for table hopping. Whichever of the methods you choose will of course be your own thought out decision. With a computer you can print four A6 portrait letters from a single A4. Folded the letter off centre to fit proud of the side edge, it's held in place by the two edge tabs, I've also Cut out grip spaces on the flap and the base allowing you to remove the letter by feel, it looks far more natural than looking into the zip compartment to find the grip position.

Opening & Closing.



Hold the WU in the left hand, open the flap and proceed to write down the answers to the questions. The L/lower part of the thumb hides the grip space on the flap when open. As you close the flap grip the loose piece of paper and give the impression that it is being torn out as the flap is closed. The movements now must be natural as you casually exchange the WU and the paper to different hands. The paper in the R/hand is taken by the L/hand, gripped between the thumb and first finger. The closed WU in the L/hand is removed by the R/hand, gripped between the fingers on top and thumb underneath. Casually move the WU to the jacket pocket and insert it into the wallet, folded end enters the wallet first, if you are using my wallets. You may need to turn it over if using a Caps type wallet. This is the moment in your performance to read out the answers, written or from memory. Remove the letter from the wallet and having it read out is the final stage. **The letter must be hand written by you** so it will match your writing when seen and read out. Folding it off centre makes it proud of the WU allowing you to gain a better grip. I believe writing directly onto the letter is perfect for table hopping. Have a quantity of previously pre-

You can use a store bought envelopes if you fold them to fit, these also need to be tucked in correctly

Envelope Preparation.

Evenly apply a thin layer of Copydex on both the open folded ends. When dry insert a folded piece of paper to prevent the treated sides sticking together. Finish by sticking down the other ends with gum or paste, lay them flat and store for future use. It's safe to prepare envelopes for many months ahead. *COPYDEX* Is a trade name for a white rubber solution or white latex, this only sticks to itself when dry, that's why you need a separator to keep the two dry sides apart. *COPYDEX* is marketed world wide you should be able to buy it in your country from office suppliers

The No-Palm Feature Handling.



No special skill is required, but you will need to practise until your movements are natural. After having a card selected control it to the top and keep a break with thumb and fingers underneath the top card, so that the controlled card can enter the Feature unhindered, as the wallet moves to the left naturally as you open it. The wallets No-Palm feature picks up the top card. You can safely lay down the closed wallet. Pick up and hold the wallet in the left hand, open it from left to right, open the zip and remove the card. Close from right to left and return it to your jacket pocket. Please note audiences don't know about features on wallets, because even if they did see it, it looks as though it's part of the design. It's only magicians who seem to worry about this unnecessarily. If your handling is natural, the wallet is just a wallet. Try to remember that the best magic often never really happens, the audience only think it happened. Positioning of the wallet in your inside jacket pocket is important too the No-Palm feature entry slot is facing the left. I have found holding the wallet by the bottom edge to allow maximum cover and ease of loading as in the picture above.

My Table Hopping Routine

I use a forced, non-signed short corner card for easy control.

Have a (forced) card selected, let everybody see it and remember it, have it shuffled back into the deck, control the short corner card to the top, palm it into the wallet. I then ask the name of the card selected. Bring the wallet out and open it to show that you have money in it, bet that you can get the card to jump out of the deck into the wallet, say **“This trick is so impressive it could effect you”**.

Open the flap pocket, remove the coloured 52-multi card and

point to the chosen card. Look very pleased with yourself, they will laugh but they will not be very impressed, say **“You don’t seem very impressed”** Really look disappointed. Make a pointing gesture with the 52 multi card, showing the underside (a large copy of the selected card) say **“The people over there thought this was a marvellous trick”**. Replace the card back into the wallet pocket. Don’t make a lot of this, don’t wave the card about, just put it back slowly so that the back is very visible, someone will see it and point it out. Play this routine for the laughs. Revealing the real card from the zip compartment is the finale. A signed card is more impressive I agree, and even more impressive when it’s removed from a sealed envelope or an ID case, which is one of the Plus wallets features

Double Jump, another routine for the No-Palm feature

Have a card selected, and control it to the second card from top, pick up these two cards from the top of the deck, into the No-Palm Feature, then place the wallet down on the table, hiding the cards from view. Shuffle the cards as you suggest that the chosen card will jump out of the deck, into that wallet already on the table. Say, **“Did you see it jump”** pick up the wallet and remove the selected card (it’s the bottom card of the two) from the zipper and show it. Place this card face down on the left side of the open wallet, close the zip. As the R/hand closes the wallet the L/hand removes the second card in the feature, leaving the selected card still in the wallet. This move is about timing and is very deceptive. It should look as if you are removing the card from the wallet and shuffling that card back into the deck. Open the wallet to find the card is back in the wallet. Getting the timing correct with this move is worth the trouble.

Tony Antoniou’s method of placing a card into the No-Palm feature. Tony’s Handling is coupled with a simple statement **“Are You a Gambling Man”** This gives the motivation for the R/hand to bring out the wallet and during that statement the cards come so close to the wallet in the L/hand that it allows him to

push and pull the top card secretly off the deck onto the wallet and into the No-Palm feature. I call it a push and pull action, because that’s exactly what it is, he does it so smoothly, I didn’t realise he had taken the top card. The two thumbs push and pull the card, while the wallet and cards are in an upright vertical position for less than a second. If you are worried about your angles, keep the action close to your chest, this is another new way to use the No-palm feature. Thanks Tony.

The Wonder Unit (Optional Accessory)



After thinking and playing with the Confabulation effect I came to the conclusion that if it was simplified it would allow the effect to be used in a table hopping environment. I decided that I would only use folded letters, no envelope or carbon paper and only (single) write the answers to my questions directly onto the folded letter. I then palm the WU straight into the wallet and remove only the letter from the WU which will have the answers, clearly written on it, and feel how smooth and easy it comes out of the wallet.

I’ve considered the four different methods usually used over the years.

1 = Carbon paper in a sealed envelope. I’ve eliminated the carbon paper, a lot of work to set up, it also needs an envelope, plus the writing stands out.

2 = an open window in the envelope. I’m not using this because it’s more work to make the envelope, cut out the window and then it needs opening.

3 = Double writing. I’m not writing it twice either, in my opinion writing onto the letter and onto a piece of paper is not really necessary, if some of you feel more comfortable with this method then carry on and use it.

4 = Single writing. This is the method I’ve chosen to use, there’s no fuss, and it works fine. The WU is 95mm in length and narrower than a poker card it’s a good platform to write on and it will enter my wallets easily. Remove the letter from the zip compartment and have the letter read out. You can remove the