

The Famous Jaks Wallet

(Really a business card case)

Instructions by Ray Carlyle

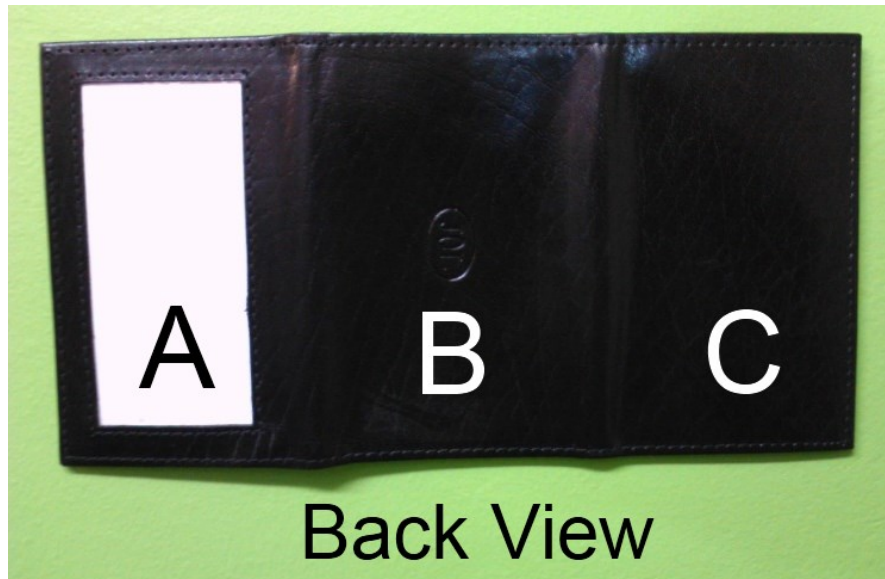
To begin with, we are writing here about the three (3) fold wallet not the original two (2) fold wallet. To be perfectly honest the original two-fold is what is carried by most people that carry business cards. When and where and who created or changed to the three-fold is not, at least to me, known. I was shown the handling of the two-fold by Docc Hilford many years ago and will, for completeness, go through that handling at the end of these instructions.

So let's look at the wallet hereafter called 'the case'. It has three (3) sections. On the back you will notice there is a 'window' covered with plastic. When closed this section is folded inside.

The wallet is referenced with three sections:

- Section "A", the window.
- Section "B", the middle.
- Section "C".

See the picture below. A white card was placed inside the window for the picture.



Lay the case in your left hand so that the 'window' is to the left, nearest your thumb. In that posi-

tion let's call that section "A", the middle "B" and the section to the right, "C". Your left thumb should hold "A" with the left fingers underneath. To close the case with "A" inside (the way it should be stored until needed.), push up with the left fingers. This will cause "B" to fall over on to "A" and "C" to fall onto your left thumb. Now let the case fall away towards the finger tips. As this happens "C" will close over "A" and the case will be closed.

The preceding is my 'one-handed' handling. All those moves can be done with two hands which is the usual handling that most use. I find that it looks less like a move if done by one hand. You decide which suits you best

Now let's try to open and then close with the hole on the outside to get the 'peek'.

To open, again with the case in the left hand and the fold caused by "A" & "B" on the bottom and that fold in the crux of the thumb, push "C" up by inserting your left thumb under "C" and pushing up. As your thumb goes in, push it all the way in and pull back on the loose edge of "A" and with the tip of the thumb, pull it back. This will open the case all the way. Be sure that "A" is all the way back before letting "C" fall forward, if you don't the window will be seen.

With the case all the way open, remove a card from a compartment. I use "A", but have cards in all three compartments for show. Now close the case as instructed above so that "A" is inside, and place the case on the table. After you have had your spectator print his question, pick up the case and open it again as instructed above. Insert the spectator's card below all the cards in "A" and do the next move or close which will leave "A" on the outside for the peek. At this point the case is all the way open and you have just inserted the card. With the tips of the fingers of the left hand start the case closing, this time let "C" fall only onto "B" and DOES NOT GO OVER "A"! Now push "C" & "B" together over onto "A" and close the case onto the palm of the left hand.

There are several ways to do the peek. The oldest I can think of is to try to inset the closed case into the left shirt pocket and miss several times as if you are having trouble finding the pocket or it will not open. You were not looking at the shirt pocket and now do so as to see where it is. Glancing down at the pocket you see where it is and insert it in the pocket, at the same time peek what is written or printed on the card through the window.

Bob Cassidy has a method involving a rubber band he keeps around the case. See if you can find the work it's published in or contact him.

My favorite peek is different. After you have the card in the case and the case closed, start to put it away (I use a suite coat, but a shirt pocket will do just as well). I take the case from the left hand with my right hand, and start to put it into my inside (left-side) coat pocket. As I am doing this I'm looking at the spectator and talking about his question and thought reading in general. As the right hand gets about half way to the pocket (I'm holding the coat open with the left hand) I stop as if a thought has occurred to me and say, " Oh do you mind if I keep this?". I have ex-

tended my right hand with the case in it about half way toward the spectator as if to imply the card. I am looking at him/her and not at the case at all, but because it is in the line-of-sight I can see all I need. He or she will answer; “Yes” or “No”. If they say “Yes” put the wallet in your coat pocket without looking at it, and answer the question. For that one time the spectator says “No”, stop, open the wallet and remove the card and lay it on the table, put the case away and answer the question and autograph the card’s back for him/her and move on.

For no reason, and I mean NO reason, lay the case on the table and after the question is answered or return the card to the spectator! NONE! It makes no sense WHATEVER to return the card unless they ask for the card. Why, in the name of all that’s holy, would you put the card in something only to take it back out after you give the answer, NONE!

Practice, Practice, Practice and more Practice handling the case until you can do it in your sleep!

A Handling Note:

You have by now seen the JOL logo stamped on the back of “B”! When you take the case out and without looking at it at all, your center finger, of the left or right hand depending on which hand you use, will feel the logo. Much like a blind person reading a paper in brail. This along with the location of the end of “A” will tell you, without looking, that the case is in position to be opened correctly!

Enjoy!

A handwritten signature in cursive script that reads "Carlyle". The signature is fluid and stylized, with a long horizontal stroke extending from the end of the word.

Ray Carlyle

To watch my instructional video go to this link = Copy and Paste

http://www.carlyletouch.com/Training-_For_Jaks_Wallet.html

BONUS: Two fold case

In these cases, which most people use today for their cards and which are given away by companies as advertisement, a window can be cut in the back of the left side (when the case is opened like a book).

With the case laying on the palm of the left hand and the 'fold' away from you, open the case with the fingers of the right hand, remove a card (again I use the same side I will be returning the card too after the spectator has printed his question on its back.) Close the case and with the left thumb push the whole case up and forward as you turn your left hand over and lay the case down on the table. This is an old playing card move some times call "A Mexican Turnover". It should be done as a casual thing and NOT a move. The spectator will think, if they think about it at all, that they have seen both sides, which they have not. In picking up the case be sure that the opening (not the window) is facing you as it was when you first opened it to remove the card. Insert the card from the spectator and do whatever move you have chosen to use to do the peek in returning the case to your coat or shirt pocket.

In both cases there are angle problems. The one used by Bob Cassidy would have the least angles that would be bad, but even then there are some. I use both cases for a one-on-one effect or a reading and never for a large group. The group must be able all fit in front. The minute you get people off to your sides they will have a chance of seeing the window. You may work on covering this problem, but be aware that it does exist!

Ray

Also here is a handling of the “Three - section case” using two hands:

It should be closed with “A” laying over “B” with the window up and “C” lay on top. Whenever you are going to use the case, it should start in this position. Assuming you to be right-handed and the case in you left hand, insert your left thumb under “C”. Take hold of “C” with the right hand and pull “A” & “B” together, over in you left hand (*toward the left wrist*). If you have done that correctly, the window will be laying on the left palm. Now since you have not released your hold on “C”, pull it back to the right and the case will be open and all three compartments can be seen. Do the move several times to get it smooth and make it **one move and not two**. Watch yourself in a mirror to see that the window doesn’t flash. Since the case is of a dark color, put a white business card in “A” with the blank side down so it will show through the window. That will help you to see if you have flashed. Once you have the opening phase down pat, we will take up closing the case. To just close it, reverse the moves it took to open it. Take hold of “C” and fold “C” & “B” over “A” and while still holding “C”, fold “A” into and close the case.

Now to close the case with the window outside and starting with the case open, fold “C” over only “B” and then “C” & “B” over ‘a’. Do this in the same rhythm you did with **all the other moves**. The “moves” must look the same, and be casual.

Afterthoughts:

If there isn’t a table, for the helper to use, the case may be used as a writing surface.

I tend to keep a plastic credit card in the “C” section as it makes that section heavier and helps the case open faster. You can also put a drivers license in “A”. Should you flash it will seem that it belongs there. Then the ‘question card’ would be pushed under and show thru the window.

Ray Carlyle

More Mentalism Effects may be acquired from Carlyle Enterprises at:

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My Thinking on the “WHY” of the Jaks Wallet (case)!

The question is, “Why should I put a card in a case or wallet at all! Why am I doing it as far as the spectator or as sometimes called ‘sitter’ can see or understand!”?

That is a question that haunted me for years. It seemed wrong! It seemed without reason. I also never liked the bit about doing the 'peek' by trying to put the case (Jaks Wallet) in my shirt pocket. That is where you miss the opening several times and then glance down as if to see where the opening is see the writing.

So my answer, at least for me, lay in changing both or shall I say, in combining both.

The outcome was that I started to put the case in my coat or shirt pocket and stopped mid movement (about halfway to the pocket) and extended my hand, with the case, out toward the sitter and said, "Oh you don't mind if I keep this do you?" On the extension it looked as if I was looking over the top and at the sitter, but I was looking really at the back of the case as well.

As they would always so something like, " Sure or of course not" and I put the case away. As I did I'd offer an offhand explanation such as " I like to keep a record of the questions ask me! " or some such wording.

Let me go further in saying that those that keep the case out and in sight do so at their own peril. Let me explain my thinking.

When you remove the case from your pocket to remove a card the sitter really does not think anything about the case. You remove a card and then I return the case to your pocket. Now the case has "NO HEAT" on it. When the card has been written on and laid on the table I start to clear me mind and form an answer (still I don't know the question, but I pretend that I do.) to their question. My demeanor is that I now know the question and am ready to answer! At that point the 'heat' is still on the card. As almost a break in my actions I reach into my pocket, remove the case, open it and take the card and return it to the case, making the above statement and putting it away! Now the 'heat' is off the card and off, if ever there was any, the case. It's as if now that I know the question and am now ready and have started to answer, there is no need for the card! The case plays no part in the action! It is just as it was in the start, a hold of cards. No more. . . No less!

To my thinking the case, like my forcing bag, should be something that does not exist! ! !

To bring out the case or never put away or even worse leave it on the table and then open it up and remove the card and return it to the sitter after reading it to see if I was correct, is sheer, well I don't know what! It's beyond logic!

Note: The same thinking is true of the two fold case.

Cheers,

Ray Carlyle