

THE HIP WALLET

By Jerry O'Connell and PropDog



Examine the Wallet and you will discover many different compartments, some for credit cards and some small pockets for documents or tricks, all pockets will hold Poker Playing cards.

It also has a long money pocket, plus a short zip compartment on the inside, at the top right. On the outside is a flapped pocket, which cleverly hides the secret entrance, this pocket is useable too, but not for coins, it's a pocket to hold a 52 Multi Card, which can be downloaded free from my web site.

This New Hip Wallet was designed for the back Hip pocket, but I find it just as easy to use my side Trousler pocket, and it looks just as natural too to remove the wallet from a trouser pocket. To experiment, place the Wallet into the Trousler pocket with the secret entrance away from the body. It's a simple matter to locate the entrance by feel, when the palmed card is in the correct position, this position is slightly into the entrance, behind the flap pocket, the hand now moves into the pocket, over the flap pocket, pushing the card to the top edge of the wallet, the hand now removes the wallet from the Hip or Trousler pocket.

The Card to Wallet is of course a classic effect, and is featured in the repertoire of many famous magicians.

It is now possible to perform this classic effect in shirt sleeves from either the Hip or Trousler pocket.

I remove the wallet to show I have money inside, I then replace it carefully back into my Hip or Trousler pocket, at the correct angle to receive the palmed card. I then have the card selected, controlled, palmed off, and into the waiting wallet. The rest is pure performance. This New Hip Wallet will work for left handed performers with a little more handling to get the zip to the top right side of the open wallet when it is removed from the Hip or Trousler pocket on the left side of the performer.

Pockets

There are 11 pockets for credit cards each of the pockets will also take a Poker playing card and 1 film holder, plus 1 extra pocket on the inside left of the long money section.

If you intend to use the trouser pocket to hold The New Hip wallet then give some thought to the trousers you wear in performance, the wrong pockets (too slanted or too tight) will hinder your handling when you use the Hip or Trouser pocket.

The ideal type of pocket is in a loose fitting pair of trouser with straight side pockets not over slanted.

Handling

The wallet sits in my Hip pocket until I'm ready to perform the effect. As I remove the wallet, I say, *"I'll just check to see whether I have enough money to buy a round of drinks for you all if this trick doesn't work"* This allows me to reposition the wallet back into the desired pocket ready for the palmed card.

Please Note:

You do not need to push the card completely home. It looks very natural to remove the wallet without hesitating in the Hip or Trouser pocket to push the card all the way home.

If your handling is correct the card is only part in, as the wallet comes out of the pocket. The hand gripping the wallet hides this piece of protruding card while the wallet is held in the hand waiting to be opened.

When the wallet is opened the card is still out of sight from the onlookers view. The whole action should be smooth, as the hand goes in with the palmed card and the hand comes out holding the wallet. This only takes a few seconds to complete, remember practise will make it perfect.

When removing the card from the zip compartment, pull the zip runner gently away from the wallet, this is because the bottom part of the zip runner could catch and push the card back out as the zip is being opened. One of the cunning features is the small zip pocket. It looks very short but long enough to easily remove a card from it. The spectators observe that the card is a tight fit, and in their minds the possibilities of how the card got in the wallet during your performance, becomes even more mystifying.

Using the Hip Wallet with the Wonder Unit will perform Confabulation. The small zip in the Hip Wallet is in the correct position to allow an easy Confabulation effect.

If anyone gives you his or her business card load it into the wallet, then remove it from the zip compartment, as you say *"I Think you already gave me your card but I'll keep this one too"* That's going to give them something to think about.

A JOL leather Card Case compliments your overall appearance.

Enjoy. Jerry O'Connell