

THE EZ WALLET

By Jerry O'Connell and PropDog



These two EZ Wallets (Large or Small) are practical wallets, equipped to cater for most of your everyday needs. They both perform “Card to Wallet” or even Ring, Key or even Watch to Wallet. The effect is built into the design, it will not hinder either wallets everyday use. Removing the object from the zipper makes the effect even more stunning and magical.

Everything you need to perform this classic effect, is in these carefully thought out Wallets. They work correctly every time.

The Outside Pocket

This pocket hides the entry slot into the zip compartment.

Jacket Pocket

The Large Wallet sits in the jacket pocket with the entry slot away from the body. The wallet should show slightly above the pockets top edge, if the wallet sits too deep in the Jacket pocket it may hinder your handling.

The Hip Pocket

The Small Wallet sits in the Hip or Trouser pockets with the entry slot away from the body.

The Functional Interiors

You have three paper money pockets on one side and six credit card pockets with another pocket under the credit cards. All the credit card sections will take poker size packet tricks.

Palmed Card Handling with Wallet in Jacket

The palmed card is positioned onto the top edge of the large Wallet, about 1cm forward, inline with the entry slot. The next action is to relax the grip and pivot the hand with the card as you reach into the pocket to remove the Wallet. As the card pivots the hand presses down lightly towards the Wallet pocket and the card enters the slot.

Keep reaching down and the palm pushes the card further into the Wallet until the palm stops at the Wallets top edge, at this position the fingers grip the Wallet and starts removing the Wallet, the thumb takes hold and completely removes the Wallet from the pocket. The card is now over 4/5ths

in, that piece of card which is not, is covered by the fingers. Keep the same grip and turn the wrist to bring the right thumb into your view, at the same time bring the left hand up to the bottom of the Wallet and rest the closed Wallet on all the fingers. Relax the thumbs, the right thumb now opens the Wallet to display the interior, at the same time the right first or second finger pushes the card fully home into the Wallet.

Removing the Card

Hold the open Wallet with the left-hand fingers and left thumb with enough pressure to support the Wallet in an open display, so that the audience can see you open the zip.

Everything now is accomplished with the right hand as the left hand grips the open Wallet held firmly in a tilted display towards the audience. Open the zip, grip the card and remove it or have your helper remove it. The rest is pure presentation. My card entry method is famous around the world, for its speed, ease of use, coupled with a natural handling technique, and it's always ready to perform, that's why most of the top magicians use it.

All the moves are natural. In practice keep it slow and easy while being precise is the correct way. Place the Wallet back into your pocket while the attention is on the card, it's a matter of out of site out of mind. Sorry to repeat myself, but it's so important you understand that being natural is the only way to handle any Wallet. Remember fast moves always look suspicious to an audience so keep your movements easy and steady.

My Table Hopping Routine.

I use a forced, non-signed short corner card for easy control. Have a (forced) card selected, let everybody see it and remember it, have it shuffled back into the deck, control the short corner card to the top, palm it into the Wallet.

I then ask the name of the card selected. Bring the Wallet out and open it to show that you have money in it, bet that you can get the card to jump out of the deck and into the Wallet, say, "This trick is so impressive it could affect your mind".

Open the flap pocket, remove the coloured 52-multi card (This card can be purchased at most magic shops) point to the chosen card. Look very pleased with yourself, they will laugh but they will not be very impressed, say, "You don't seem very impressed" . Really look disappointed.

Make a pointing gesture with the 52 multi card, showing the underside (a large copy of the selected card), say "The people over there thought this was a marvellous trick". Replace the card back into the Wallet pocket. Don't make a lot of this, don't wave the card about, just put it back slowly so that the back is very visible, someone will see it and point it out.

Play this routine for the laughs. Revealing the real card from the zip compartment is the finale.

A signed card maybe more impressive, but you will need a stock of short corner cards, as this is a fun effect having it signed doesn't matter too much. I never had the card signed, I believe my funny 52 Multi Card was funny enough as the removing the correct chosen card from the Zipper is the perfect finish.

Jerry O'Connell

The Mentalist's Confabulation Effect with my "Wonder Unit".

The EZ Wallet is the perfect Wallet for the Confabulation effect. The Wonder Unit is available at www.propdog.co.uk